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A1906 • BRIDGE OVER TROUBLED WATER • Simon, arr. Shaw • SATB • \$2.50

431



*Bridge Over  
Troubled Water*

*By  
Paul Simon*

*Arranged by  
Kirby Shaw*

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# BRIDGE OVER TROUBLED WATER

for S.A.T.B. voices and piano\*

Words and Music by  
**PAUL SIMON**  
Arranged by  
**KIRBY SHAW**

**Performance note:** For stylistic authenticity, listen and watch Luther Vandross and Jennifer Holliday on the HBO video "The All-Star Gospel Session" (1987).

With strength and conviction (♩ = ca. 76)

**SOPRANO ALTO**

**TENOR BASS**

*f*

1 I'll be your bridge — o'er trou - bled wa -

*(unis.) f (mel.)*

2

**PIANO**

With strength and conviction (♩ = ca. 76)

*f*

**SOPRANO ALTO**

**TENOR BASS**

3 - ter, — when you're down, — when you're down, I will car -

*solo (or Altos)* *(tutti)*

4

**SOPRANO ALTO**

**TENOR BASS**

5 - ry — you like a bridge — o'er trou - bled wa - ter, — I will lay — me —

6

7

8

Performance Time: Approx. 5:30

\* Also available: SAB D-420

Instrumental Score and Parts LB-308

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A-1906

9 10 11 12 (unis.) *mp*

down. When you're

(unis.) *mp*

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

A 14 15 16

wea - ry, feel-in' small, when tears are

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

17 18 19

in your eyes I will dry them all;

Bb2(no 3rd) Eb2/Bb Bb Cm/G Bb/F Eb Bb/D Cm7

20 21 *grad. cresc.* 22 23

I'm on your side. — Oh, when times get rough —

*grad. cresc.*

Bb F/A Gm F F/A F/C Bb F/A

*grad. cresc.*

24 25 26 *f*

and friends just can't be found, like a

*f*

Gm Bb/F Bb Eb2 Eb Csus C F Bb Bb2/D

27 28 29

bridge o - ver trou-bled wa-ter I will lay me down..

*f*

Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D/F#

30 Like a bridge o - ver trou-bled wa - ter

31

32

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

33 I will lay me down.

34

35

36

Cm7 Ebm6/Gb Bb Cm/Bb Bb N.C.

*mf*

37

**B**

(div.) *mf*

39

(unis. or solo\*) *mf* Oo... oo hoo

When you're down and out, when you're on the

Fsus F Bb Cm/Bb

*f* *mf*

\* Tenors can sing melody with basses or bottom harmony part with women. Optional solo continues through m. 59.  
A. 1006

40 *oo oo hoo* 41 *oo oo hoo* 42

street, my Lord, when eve - ning falls so hard.

Bb Cm/Bb Bb

43 *so hard,* 44 *com - fort you.* 45 *(unis.)* *grad. cresc.*

I will com - fort you. I'll take your part.

Cm/Bb Bb Cm/G Bb/F Eb Bb/D Cm7 Bb F/A Gm7

46 *cresc.* *(div.)* 47 48

when dark - ness comes.

Oh, when dark - ness comes

F F/A F/C Bb F/A

*grad. cresc.*

49 50 51 *s. f*  
*A.* *ah* Like a  
*(solo melody T. f over full choir)*

and pain is all a round, — *B.*

Gm Bb/F Bb Eb C/E Fsus F Bb Bb/D

52 53 54  
 bridge o - ver trou - bled — wa - ter — I will lay me down. —

Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D7/F#

55 56 57  
 — Like a bridge o - ver trou - bled — wa - ter —

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

58 59 60

*solo (or Basses)* *(end solo)* I'll be your bridge. *(unis.) (mel.)*

I will lay me down.

Cm7 Ebm6/Gb Bb Bb/D Eb6 Bb

61 62 63

o'er trou-bled wa - ter, — when you're down — I will car- *solo (or Basses)* *(unis.)*

when you're down

64 65 66

ry — you like a bridge — o'er trou - bled wa - ter, — I will lay-

67 68 69 70

me — down.

*mf* Bb Cm/BbBb Eb6/Bb Bb



(unis. or solo\*) [C]

71 *mf* 73

Sail on sil - ver girl, sail on — by. —

Sail on — sil - ver girl,

*f* *mf*

*Eb/F* *F* *Bb* *Cm/Bb*

74 75 76

Your time — has come — *no breath* to shine..

sail on by. —

*Bb* *Cm/Bb* *Bb*

77 78 79 *f* *f*

All your dreams are on their way. See how they shine..

*Cm/Bb* *Bb* *Cm/G* *Bb/F* *Eb* *Bb/D* *Cm7* *Bb* *F*

80 (solo) 81 82

Oh, if you ev - er need — a friend, —

(unis.)

need — a friend.

F/A F/C Bb Bb/A

83 84 85

right be - hind. — (solo melody over full choir)

look a-round, — I'm sail - ing ah — Like a

Gm Bb/F Eb C/E Fsus F Bb Bb/D

86 87 88

bridge o - ver trou-bled — wa - ter — I will ease your mind. —

Eb Dm7 Cm7 Cm/Bb Bb Gm Gm7 Cm7 D9 D/F#

89 90 91

Like a bridge o - ver trou-bled wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

*solo (or Sopranos)*  
I will ease your mind.

92 93 94

*(tutti)*  
I'll be your bridge.

*(unis.)*

Cm7 Ebm6/Gb Bb Eb Eb6 Bb

*mp* *f*

95 96 97

*solo (or Sopranos) (tutti)*  
o'er trou-bled wa - ter, when you're down, when you're down, I will car-

98 ry you like a bridge 99 o'er trou - bled wa - ter 100 I will lay,

Bb/D Bb/Eb Fsus

101 I will lay 102 me down, 103 lay me 104

*cresc.* *(div.)* *f* *cresc.* *rit.*

F Cm7 Fsus F Bb Eb Cm7 Eb/F

*cresc.* *f* *cresc.* *rit.*

*gva*

105 down. 106 107 108

*ff*

Bb sus Bb Cm/Bb Cm/F Cm/Bb Bb

*ff* *gva* *8vb*

